



Ross MacKay

Represented by: Jean Kitson jean@kitsonpress.co.uk

Pre-School, 10+

Ross MacKay is a disabled author and playwright based in Fife, Scotland.

In 2020, Ross won a global Search for A Storyteller talent competition judged by Simon Cowell. Ross currently has a new picture book series with DK Books due to launch in 2026 and another picture book with Andersen Press also due 2026.

Ross previously worked in theatre as the artistic director of puppetry company, Tortoise in a Nutshell, creating performances for audiences aged 8+. His productions toured all over the world and received prestigious awards including a Scotsman Fringe First and a Critic's Pick from the New York Times. His adaptation of Treasure Island was published by Bloomsbury and has toured Scotland to critical acclaim.

Ross has also worked as a magic consultant and is a former Scottish Young Magician of the Year.

Ross has won a Literature Matters Award from the Royal Society of Literature, a Tom McGrath Trust Maverick Award, and the William Soutar Award for Poetry 2020.

Ross is currently developing original television projects and several stages shows. When not writing, Ross loves a bit of gardening and is currently in battle with several slugs.

Television		
Production	Company	Notes
TBA (2025)	Sun & Moon/ BBC Kids & Family	2 x 7' script of new animated show.
TBA (2024)	Magic Light Pictures	Writer's training scheme working on iconic Kid's IP.
TBA (2022)	Picl Animation	Participated in writer's room developing an animated series and created treatment.

Theatre			
Production	Company	Notes	
TBA (2026)	National Theatre of Scotland	Under commission for a new drama	
TBA (2025)	John Stalker Productions	Writer of a new musical for premier Winter 2025	
Party of The Century (2024)	Play Pie Pint	Writer	
The Circus of Life and Death (2024)	Aberdeen Performing Arts	Writer of a new drama for youth theatre ensembles	
Joyride (2024)	National Theatre Scotland	Development and script commission	
Small (2024)	Scissor Kick	Director and Writer	
Treasure Island (2024)	Scottish Theatre Producers	Writer of play adaptation	
The Knock At The End of The World (2024)	Toonspeak	Writer of a new drama for youth theatre ensemble	
Jack and Jill and the Beanstalk (2024)	Toonspeak	Writer of a new panto for youth theatre ensemble	

Audio				
Production	Company	Notes		
The Spoilsport's Sports Day (2023)	BBC Learning	Writer		
Time for a Story (2022)	BBC Learning	Wrote 1 x 12' audio episode entitled 'The Show-Stopper', available on BBC Sounds.		

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