



Kristina Yee

Represented by: Jean Kitson
jean@kitsonpress.co.uk

Pre-School, 6+, Film, Head Writer, Series Developer, Show Runner

Kristina Yee is a writer, showrunner, director and animator living in Dublin, Ireland.

Kristina graduated from Harvard University where she studied Folklore and Mythology. She was also a member of the prestigious Harvard Lampoon where she drew cartoons for the famous campus comedy magazine. After Harvard, Kristina attended the National Film and Television School, UK, where she earned her MA in Animation Direction. Her graduation film, Miss Todd, an ambitious stop-motion musical, went on to win many accolades, including a Student Academy Award, Royal Television Society Award, an Annie Award Nomination, and many others.

Kristina has written for shows such as Best & Bester for Nickelodeon, Dodo for Sky, Love Monster for CBeebies, and Space Chickens in Space for Disney. Her episode 'Food Fight' received a Best Writer for an Animated Series nomination at the Irish Animation Awards 2019. She also developed Alva & The Trolls for Sky, and has several of her own projects in development including original series and features for both animation and live-action.

Kristina is currently co-showrunning and co-head writing Goat Girl (Cartoon Network, Kika, Daily Madness) which she also co-created alongside Shannon George.

Current

Production	Company	Notes
TBA	Karrot	Writing two episodes of new animated series
TBA	Pictor/ RTE	Writing two episodes of second series
Goat Girl	Thuristar / Cartoon Network	Co-Creator, Executive Producer, and Head Writer on major new 6+ animated comedy for Cartoon Network, with Shannon George

TBA	Magic Light Pictures	Development for new animation series
TBA	Threewise	Development for upcoming animated series
TBA	Little Moon Animation	Scriptwriting on upcoming animated series
The Rat King	Traumhaus	Co-writing an animated feature with German director Nina Wels
The Lost Queen	Paper Panther Productions / Screen Ireland	Animation feature, family/adventure Currently in development with Paper Panther Productions, Dublin, with development funding from Screen Ireland.

Television

Production	Company	Notes
TBA (2024)	Zodiak	Co-head writer on animated series with Shannon George
TBA (2024)	Tiger Aspect	Wrote episode for new animated series
TBA (2026)	Kelebek	Wrote episode of animated spin off
Shasha & Milo (2021-2022)	Zodiak	1 x 22' episode for new animated comedy series
Silly Sundays (2021-2022)	Cartoon Saloon / Cartoon Network / HBO Max	4 x 7' episodes for pre-school comedy now airing on RTÉjr
Lu and the Bally Bunch (2021-2022)	Brown Bag / Cartoon Network / HBO Max	8 x 7' episodes for new pre-school animated show that aired on Cartoonito
Best & Bester (2021)	Gigglebug	2 x 11' episodes for new animated 6+ comedy for Nickelodeon
Dodo (2020-2021)	Wildseed Studios / Sky	Wrote two episodes on this 10+ animated comedy series which launched on Sky Kids on 14th June 2021
The Little Dream Mixer (2020)	Traumhaus Studios	Wrote the pilot episode with Shannon George for a new animation series
Nina & Olga (2020)	Enanimation / Rai	Wrote 9 x 7' episodes with Shannon George on new animation series
Love Monster (2019-2020)	CBeebies / Karrot / Boatrocker	3 x 7' episodes for 4-6 animated series <ul style="list-style-type: none"> • Clear Out Day • Favourite Library Book Day • Ha Ha Ha Day
Ollie (2019)	Ink & Light Films / Lunanime	6 episodes on animated preschool series, broadcast 2020 on RTÉjr and Ketnet NOMINATED for Writer's Guild of Ireland Zebbie Award (Animation) for her episode 141

Space Chickens in Space (2018)	Cake Entertainment / Disney	11' episodes of this new animation sci-fi/comedy (6-11 age group), currently screening on Disney Jr NOMINATION: Best Writer for an Animated Series at the Irish Animation Awards 2019 for episode 'Food Fight'
Sir Mouse (2018)	Salty Dog Pictures / Monster Entertainment	3 x 11' episodes for animated children's programme
Kiva Can Do (2016-2017)	Kavaleer Productions / RTÉ / Nickelodeon Jr	Wrote 6 episodes for 11' animated series about a little girl who makes inventions out of cardboard (upper pre-school)
I'm a Fish (2017)	Monster Entertainment / RTÉ	Wrote 9 episodes and was Script Editor on 22 episodes for this comedic animated educational programme about fish (pre-school)

Development

Production	Company	Notes
TBA (2023)	Gutsy Animations	Development work on new animated series
TBA (2022)	BBC	Development work on book adaptation for a 6-9 adventure-comedy for BBC in-house animation
Title TBA (2022)	Wall to Wall / Warner Bros / CBBC	Writing the bible and pilot episode for live action kids comedy series
Alva and the Trolls (2021)	Kavaleer / RTÉ / Sky Kids	Development of bible and scripts; "developed by" credit
Umami (2020)	Distillery Films	Development work on 2D animated series
Untitled (2019)	Zephyr Animation	Development work and script on new project, with Shannon George
The Unstoppable Yellow Yeti	Zodiak Kids / Giggiebug	Development script for 6+ animated comedy, now in production
Danny's Awesome World	Salty Dog Pictures	Development Team - animated children's programme (upper pre-school)
Untitled	Avalon Films Ltd	Development Team/Head Writer - animated children's programme (pre-school)

Short Films

Writer/Director:

Miss Todd (2013) - *Student Academy Award Winner, Royal Television Society Winner, Annie Awards Nominee, Vimeo Staff Pick, Short of the Week, and many other accolades.* More info at www.misstoddfilm.com

Witch (2011) - *First Light Award*

Blind Date (2011)

Mirror, Mirror (2011)

No Water, No Moon (2009) - *Bets Local Entry, 1-Minute Film Festival*

Alice (2008) - *Lumen Eclipse Public Art Exhibit*

Theatre

Production	Company	Notes
The Woods & Grandma (2017)	Dead Lady Productions	Director <i>Won Bewley's Little Gem Award and was nominated for the Spirit of Wit Award and the Spirit of the Fringe/Spirit of Project Award at the 2017 Dublin Fringe Festival.</i>
Very Rich Hours (2016)	Tabletop Productions	Director <i>Won Judge's Choice Award, 2016 Dublin Fringe Festival.</i>
Flemish Proverbs (2015)		Producer and Co-Director <i>Won Best Design Award and was nominated for the Spirit of the Fringe Award at the 2015 Dublin Fringe Festival.</i>

Publications (Children's Literature)

Production	Company	Notes
The Girl Who Ran (2017)	Compendium, Inc	<i>Starred Kirkus Review Recipient, Independent Publisher's Moonbeam Children's Literature Award, IBPA Benjamin Franklin Awards Silver Medalist, Forward Indies Finalist, Recipient of the Amelia Bloomer Project Award</i> Authors: Kristina Yee, Frances Poletti Based on the story of Bobbi Gibb, the first woman in the world to run the Boston Marathon.
Miss Todd and Her Wonderful Flying Machine (2015)	Compendium, Inc	Authors: Kristina Yee, Frances Poletti Based on the award-winning short film, Miss Todd.

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